

# I·SPACE

CAFE & RESTAURANT



vol.1



# La Seine Restaurant

**Design** Silverfox Studios Pte Ltd. - Patrick Waring, Susan Heng

**Location** Lotte Hotel, Seoul, Korea

**Built Area** 1,550m<sup>2</sup>

**Photographs** Silverfox Studios Pte Ltd.







Our Concept is 'Evolution' or transformation. Organic and natural. Seasonal and connected to the elements. To achieve this, we created a series of mobile structures which appear to move and change as you walk around the restaurant and sit in among them. The food display becomes a gallery, an art exhibition.

The 1,550m<sup>2</sup> Restaurant which can accommodate up to 290 guests, has a strong series of forms in and around the entrance area and food display spaces. However there is a breakdown in the scale of structures, artwork and suspended mobile forms as the customer emerges close to the exterior of the building, overlooking the gardens outside. The scenery changes in Spring, Summer, Autumn and Winter all have an impact on the interior, the artwork therefore reflects the external elements which appear with every season. Private dining rooms and private areas next to the windows overlooking the gardens have delicate suspended mobile structures which in their raw state are white. However, these patterns change colors in respect to the time of the year, as the leaves of trees outside meet with the windows. Thus, this breaks down the division between the exterior and interior and creates a unique environment that brings a connection with nature. Functional equipment and service stations are an operational necessity, so we integrated the kitchen equipment, food display and service stations into the concept which merge into the dining areas and private function rooms. There is a seamless connection throughout the restaurant breaking down the traditional separation between 'open' kitchens and dining. Each private dining area has an adaptable approach being able to open and close to create a larger or smaller function area, responding to the needs of the local market.

As each area has a different environment which is affected by the type of food on display, so they have different flooring, furniture styling, upholstery color and form changes. This in turn, ties in with the layers of finishes within the ceiling which reflect the flooring treatment and intertwine with the hanging artwork and mobile forms. The lighting effects play a critical role in realizing our concept. We have created contrast in colored lacquered columns against white ceiling patterns and semi transparent artwork on laminated glass. Dappled light appears from open apertures within the ceiling and casts shadow and reflection onto walls and floors. This stylish upscale Buffet Restaurant is divided into eight live stations – Asian cuisine, Japanese cuisine, Western cuisine, noodle bar, cold meal, Korean grill, dessert, and drinks. Various service counters and food display structures are constructed from acrylic with minute mirror insets which, with the assistance from diachronic filters and recessed light adopt color changing reflections.

It is at the center of the restaurant and becomes the most important object within that space. We have created a restaurant with a concept which embraces not only the needs of the client, with respect of the local culture but one which has a changing environment. An Evolution. It is dynamic, theatrical, entertaining and unexpected.



Elevation





30 image

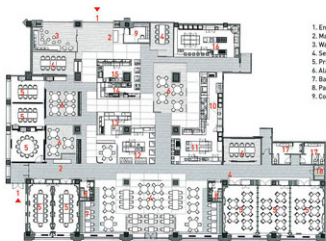


3D image









- |                        |                         |
|------------------------|-------------------------|
| 1. Entracne            | 10. Asian setion        |
| 2. Maitre'd            | 11. Noodle section      |
| 3. Waiting lounge      | 12. Cold meat section   |
| 4. Semi private dining | 13. Sushi counter       |
| 5. Private dining      | 14. Drink station       |
| 6. Ala carte           | 15. Dessert station     |
| 7. Banquet             | 16. Western section     |
| 8. Pantry              | 17. Toilet              |
| 9. Coat room           | 18. Breast feeding room |

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Floor plan